



Dr. Thomas Connolly is a professor at Yale University. He obtained his BA in Modern Languages from the University of Oxford in 2002. He spent three years at the École normale supérieure (Ulm) as “élève de la Sélection internationale,” and completed a “Maîtrise” and a “DEA” at the Université de Paris IV – La Sorbonne. He received a

PhD in Comparative Literature from Harvard University in May 2012.

Professor Connolly is completing a book entitled *Unfinished Poetics: Reading Poetry, Reading Celan*, which attempts to formulate new modes of reading in the “sous-oeuvre,” the unauthorized, incomplete, and often overlooked elements of an author’s textual production. His new research project examines literary ekphrasis as it operates in cultures in which there has traditionally been a prohibition on representative images, focusing on Maghrebi Francophone poetry.



THE FRENCH DEPARTMENT GRADUATE CONFERENCE COMMITTEE WOULD LIKE TO THANK THE COUNCIL OF THE HUMANITIES, PIIRS, COMPARATIVE LITERATURE, MEDIEVAL STUDIES, AND THE DEPARTMENT OF FRENCH & ITALIAN FOR THEIR GENEROUS SUPPORT.

Department of French and Italian
Second Annual Graduate Student Conference

Transparency and Opacity in French and Francophone Literature

Transparency



Opacity

&

October 14th, 2016

9 a.m. - 6 p.m.

East Pyne 010

Keynote by Professor Thomas Connolly
Associate Professor of French, Yale University
Reception to follow

FRIDAY, OCTOBER 14TH, 2016

EAST PYNE 010

9h00 – 9h30 : Welcome Breakfast

9h30 – 11h15 : The Francophone world looks back

Brahim El Guabli, chair

Valentine Meydit-Gianonni, Paris IV Sorbonne
“Opaque is the new bright? The Inquisition of the transparency - history, evolution and questioning in Western and world literature, Michaux and Glissant”

Lucie Dubail, University of Kansas
“Assia Djebar, *l'Amour, la Fantasia* entre voilement et dévoilement”

Karine Belizar, University of Delaware
“La langue vernaculaire en littérature: Les enjeux de la langue dans la littérature caribéenne francophone : Le cas de *Tambour-Babel* (1996) d'Ernest Pépin et *Koutchoukoutchou* (1999) de Frankétienne”

11h15 – 12h15 : Lunch

12h30 – 14h15 : Photography, Modernity, and Literature

Lindsey Richter, chair

Julien Defraeye, Université de Waterloo
“Que nous dit la photographie de Paris ? : Ekphrasis et mensonge chez Philippe Delerm”

Malte Fabian Rauch, The New School for Social Research
“Transparency and Temporality. Benjamin, Proust, and the Problem of Time in the Novel”

Salma Rebhi, University of New Mexico
“L'hystérie au féminin : Quand la littérature et la science font du clair-obscur”

14h30 – 16h15 : Poetic Visions

Macs Smith, chair

Jill Owen, Indiana University – Bloomington
“The Bedroom as Portrait-Miroir: Ekphrasis, Balzac's Bedrooms and Impressionism in the 19th Century”

Raphaëlle Décloître, McGill University
“Les errances de l'écriture : Thomas de Saluces et l'allégorie”

Liesl Yamaguchi, Princeton University
“Nothing But Nuance: On Paul Verlaine”

16h30 – 18h00 : Keynote Address

Thomas C. Connolly, Yale University
“*Televisions, Burials, and Barzakh: Afterimages of Aniconism in North African Lyric.*”

18h15 – 19h00 : Reception, East Pyne 305